

# DRAMATIS PERSONAE:

## Characters of *As You Like It*<sup>1</sup>

### Duke's Frederick's court

<u>Celia</u>	daughter of Duke Frederick
<u>Charles</u>	professional athlete (wrestler) at Duke Frederick's court, has so far been undefeated and has seriously injured or even killed the opponent who challenged him
<u>Duke Frederick</u>	younger brother to Duke Senior, took the throne from his brother by force, is feared but not loved by his family and courtiers
<u>Rosalind</u>	daughter of Duke Senior, grew up with and stayed at court as companion for her cousin Celia, disguised herself as the boy Ganymede when forced to flee to exile by her uncle
<u>Touchstone</u>	a professional jester / court fool / comedian who travels with Celia and Rosalind to the Forest of Arden
<u>Le Beau</u>	a courtier who reports to Duke Frederick and passes on the duke's order to other members of the household

### The de Boys household

<u>Adam</u>	old man who spent his life as family servant to Roland de Boys (Orlando's father) and his family, now servant to Orlando
<u>Denis</u>	servant to Oliver de Boys
<u>Oliver de Boys</u>	older brother to Orlando, inherited the family's property, treats Orlando badly and tries to have him killed or exiled
<u>Jaques de Boys</u>	middle son of Roland de Boys
<u>Orlando de Boys</u>	youngest son of Roland de Boys, loves Rosalind at first sight, is forced to run away to escape his brother
<u>Roland de Boys</u>	deceased (dead) father of Oliver, Jaques and Roland, his land, title and property was passed on to the oldest son Oliver according to the English law of primogeniture (right of the first-born to inherit everything) at that time

<sup>1</sup> Note on multimodal design of this material: (1) The (named) characters are grouped in households/areas they find themselves in when they are first introduced in the play. (2) For each household the characters are listed in alphabetical order and a brief description of the character is given. (3) Different colors are used for the distinct households/areas the characters live at the outset of the play (Blue: the Court, Violet: The de Boys Household, Green: The Forest of Arden (two different greens and groups: exiled courtiers and original inhabitants, leading characters are underlined).

### The exiled court in the Forest of Arden

<b>Amiens</b>	a lord/courtier
<b>Duke Senior</b>	Rosalind's father, lives in exile with his followers in the Forest of Arden like Robin Hood
<b>Jaques</b>	a lord/courtier who is part of Duke Senior's camp/household in the Forest of Arden, his speeches reflect a melancholy or rather depressed outlook on the world

### The inhabitants of the Forest of Arden

<b>Corin</b>	an old shepherd, friend to Silvius, helps Rosalind and Celia to rent a cottage in the Forest of Arden from his master
<b>Silvius</b>	a young shepherd, very much in love with Phoebe who does not share his feelings
<b>Phoebe</b>	a young shepherdess, rejects Silvius' love-making and then herself falls head over heels in love with the newly arrived Ganymede
<b>Audrey</b>	a simple-minded goatherd from the forest of Arden who is courted and then won by Touchstone
<b>William</b>	a simple countryman who has a fancy for Audrey
<b>Sir Oliver Martext</b>	a country priest who is called in to marry Audrey and Touchstone

**Hymen** (also Hymenaios) God of Marriage (celebrations) in Greek mythology

**Unnamed characters with short appearances (often doubled-cast, i.e. the same actor plays different roles throughout the play):**

**First Lord, Second Lord, First Lord, Second Lord, First Page, Second Page, Foresters**